

Contents

Stonebrass Staff Notes

Welcome to the sixth issue of Stonebrass The Magazine!

7



Feature Article

THE LOST ART OF: MUSIC ENGRAVING

Meet Mr. Meyer Lipshitz, retired Music Engraver formerly of New York City. Learn of the intricate engraving process prior to the use of computers.

9

C'est Automatique!

It's Automatic! Get to know Mr. Robert D. Weast, former Professor Emeritus of Trumpet at Drake University in Des Moines, Iowa. Having published several books, we give an overview of "Keys to Natural Performance for Brass Players" and why C'est Automatique is his way.

14



Joining the Stonebrass Staff this issue, Lance Nixon from SDSU Research News writes of how the trumpet and french horn method book, "Braces & Brass" came to be. A personal Forward written by Sarah Stoneback.

17

Speaking of music...At NAMM 2008! This past January, we had the privilege of presenting at NAMM for Conn-Selmer, Inc, BACH.

*Speaking Of Music...
At Namn*



24

KIA Travel finds

Follow our Kia Van and Hallmark trailer to a new destination along the road. A unique blue and white oasis! This place is a definite stop along I-15.

26

In the art section of this issue in Stonebrass The Magazine, we introduce you to a Contemporary American Artist, Mr. Dick Smith from McAllen, Texas. Contemporary art with a futuristic look intertwined with past and present, Mr. Smith's art will make you stop and contemplate.



Contemporary
American
Art

30



BRASS CORNER

MUTE IT!

Brass Corner features a dialogue about trumpet mutes. What do trumpet players look for and what is available on the market today?

37